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Drawings

Chairman: Charles F. Montgomery, The Henry Francis du Pont Winterthur Museum. Speakers: Thomas Thorne, College of William and Mary. *The Style of Charles Bridges (The Portraits of William Byrd's Children)*. David C. Huntington, Smith College. *Frederic Edwin Church and the Representation of the Wilderness: An American Version of the Grand Style in Landscape*. Allan Ludwig, Yale University.

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The following sections of the CAA annual meeting at Philadelphia in January were inadvertently omitted from our account in the spring issue (p. 248). Please note that next year's meeting will be on January 28-30, 1965 at the Beverly-Hilton Hotel, Beverly Hills, California.

American Painting, Sculpture and the Decorative Arts, 1607-1913

Chairman: Charles F. Montgomery, The Henry Francis du Pont Winterthur Museum. Speakers: Thomas Thorne, College of William and Mary. *The Style of Charles Bridges (The Portraits of William Byrd's Children)*. David C. Huntington, Smith College. *Frederic Edwin Church and the Representation of the Wilderness: An American Version of the Grand Style in Landscape*. Allan Ludwig, Yale University.

Invention and Borrowing in New England Stonecarving: 1653-1815, Marion J. Nelson, University of Minnesota. *Two Phases of Art Nouveau in American Pottery*, Albert S. Roe, Cornell University. *The Turkey in Boston: Renaissance Decorative Motifs in 17th-Century New England Decorative Arts*.

Drawings

Chairman: Felice Stampfle, The Pierpont Morgan Library. Speakers: Alfred K. Moir, University of California, Santa Barbara. *Some Observations Concerning Drawing in the Work of Caravaggio and His Followers*. J. Richard Judson, Smith College. *A Dutch Pupil of Titian*. Seymour Slive, Harvard University. *Reconsideration of Some Rejected Rembrandt Drawings*. Frederick Hartt, University of Pennsylvania.

Michelangelo and Sebastiano All Over Again.

The Influence of Criticism on Contemporary Art

Chairman: Irving Kaufman, University of Michigan. Panelists: Louis Finkenstein, Yale University. Henry Geldzahler, Metropolitan Museum of Art. Jack Kroll, Art Editor, Newsweek Magazine.

An Imaginary Curriculum

Chairman: Dore Ashton, Pratt Institute. Panelists: James Johnson Sweeney, Houston Museum of Fine Arts. Mrs. Mercedes Matter, Pratt Institute. Helen Frankenthaler, Painter, New York City. A. D. Reinhardt, Brooklyn College. Tosun Bayrak, Fairleigh Dickinson University.

